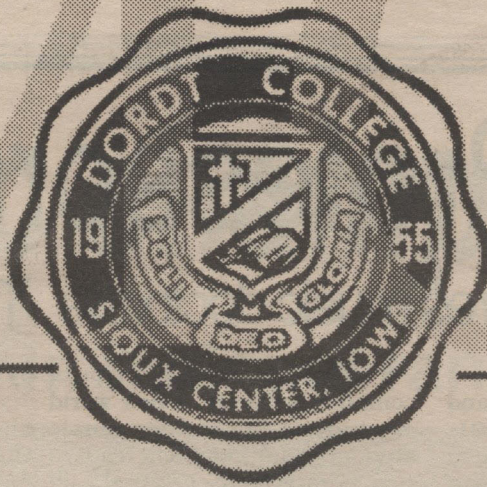


THE DIAMOND



9-30-93

Se divierten en Mexico

by Dirk Zwart

This past summer, Terry Kool, Kerry Bussema and John Mulholland left Dordt to partake in the sixteenth summer work-

shop at the Romance Language Institute in Durango, Mexico. This program is open to all interested persons and is geared to high school and college stu-

dents, as well as to teachers.

July 23rd Dr. Dallas Apol, foreign language professor, left with these students and local Unity Christian High Junior, Kara Hugen. This group met with students from Calvin College and Iowa State University. Participants said that it was a great way to see how much Spanish they really knew and that it built confidence in their skills.

Each day began with morning classes. Everyone picked four classes set at their ability level and they were taught Spanish grammar, politics, geography, etc. After these classes, students took guided tours of the local area and towns. This gave Terry Kool, a senior Spanish major, a good taste of the language and chance to practice Spanish in a completely immersed situation. At the end of every day the students retired to host families that helped them experience more Spanish cul-



Kerry Bussema

Dordt students spent three weeks improving their Spanish and enjoying the culture of Mexico

ture. Students took three weeks of their summer to gain a year of foreign language credit and to get some sun. Kool and Mulholland both received a Dordt College in Mexico Study Abroad Scholarship for their participation in the session.

I think that all foreign Language students should spend time in a similar program in the language and country that they are studying.

-Kool



Kerry Bussema

The Dordt students worked with students from Calvin College and Iowa State

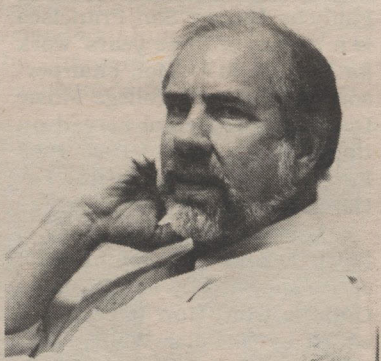
Fennema and VanderPlaats join education department

by Lynn Verhoef

Last year the education department undertook a search for two new faculty members, one to design and implement a master's program in elementary education and one to fill in for Professor Pamela Adams during her two-year absence. Efforts to find qualified individuals proved successful, and Professors Jack Fennema and Dennis VanderPlaats now fill the positions.

Both new professors bring to their classes wide and diverse experiences that have tailored them to fit Dordt's particular needs.

Professor Jack Fennema, director of the master's program, aims to contribute to Dordt "a master's degree that will produce master teachers that will generate change." He seems well-suited to meet that goal, with two



Cathy Brandenhorst
Jack Fennema will direct Dordt's new master's degree program

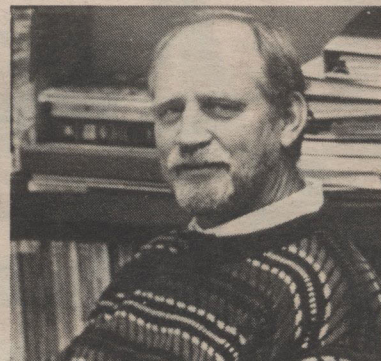
master's degrees as well as a doctoral degree, 14 years of teaching experience and 20 years of school administration. He has also been a professor at Covenant College, directing the teacher education

program there, has spoken at different teachers' conventions, and has written a book entitled Nurturing Children in the Lord, which is used in Dordt's educational psychology class.

Fennema expressed a real enjoyment in getting to know new people. He seems to be a very personable, down-to-earth yet intellectually sound professor. As Student Shelley Westerhof said, "He's really smart, but he doesn't hold it over you."

Fennema will be leading a forum next month on Christian teachers in the context of public school education, a request by students that surprised him but for which he feels qualified, having taught in a public school previously and having a background in school law.

Experience—24 years of it—is Professor Vander Plaats' key qualification. Besides his



Cathy Brandenhorst
Vander Plaats brings 24 years of experience to Dordt

involvement in teaching and athletics at various different schools, he has also served on CSI Board, written curriculums in physical education and health and supervised many student teachers.

Vander Plaats feels that his experience will contribute towards making teacher education at Dordt more well-rounded. Professor John Van Dyk expressed a real appreciation for the "vast experience" Vander Plaats brings to the department. "He will keep us from sliding off into ivory tower abstractions, and will remind us that teaching is a practical art, while informed by theological and philosophical perspectives," said Van Dyk.

Junior Amy Ooms said, "On the first day of class, he said that teachers that are teaching teachers should have experience. They should know what they're talking about. I like that."

When asked how Dordt impressed him, Vander Plaats said, "Very positively. A sense of direction is evident. The faculty is helpful and the students seem to have a real sense of purpose."

Two Professors acquire doctorates

Duitman acquires music doctorate Theology department welcomes back doctor

by Eileen De Jong

After six long summers and a year leave of absence (1991-1992), Professor Henry Duitman became Dr. Duitman on June 11, 1993. Duitman studied at Ohio State University during the summers. Later, he lived in a graduate complex with students from all over the world during his year off. Duitman said that he enjoyed being a student again, although it did take him away from his family. But, it was worth it, because getting his doctorate was something he had wanted to do before he even came to Dordt.

While teaching in 1992-93, he wrote his dissertation, "Using Hypermedia to Enrich the Learning Experience of College Students in a Music Appreciation Course." In this 300 page report, he explained what hypermedia is and how it can be used by teachers. A positive result from this is the music lab, which has been developed for the students. In this lab, students can "...look up information on a composer, then request information on a specific work, study a specific musical part of that work—maybe listen to the cello line—then compare that information (to another composer's work with cello)."

Using hypermedia, a type of computer software, a new world of study is opened for music students. Duitman believes it is "...a library in itself, aural and visual. It allows users to interact with several different forms of media in associative ways." This new idea leaves a realm of possibilities right at one's fingertips. For example, a student has the options of composing music, reading about past important musical influences, or simply listening and interacting with the music and text combined.

Duitman used the hypermedia technology in one of his classes to comparatively test the new against the old for his dissertation. Out of 83 students, 32 used the hypermedia method, while the others used the regular listening lab and library. For those using the hypermedia method, the information was at their fingertips, while the others had to dig a little more to get it. The grades showed little difference, however.

Dr. Henry Duitman came to Dordt in 1985 after teaching in Florida for 11 years. He has conducted the Sioux County Orchestra for seven years and was also a guest conductor for the South Dakota Symphony last year.

by Lynn Verhoef

For all those wondering about that new prof in the theology department, well, he's a returning prof with a new title, come back much wiser and a little older than before, and "feeling like a freshman."

Professor Wayne Kobes, who has been a faculty member since 1973, has been gone for three years in order to work on his doctoral degree at Florida State University. He successfully defended his dissertation entitled, "Sphere Sovereignty and the University: Theological Foundations of Abraham Kuyper's View of the University and Its Role in Society" on June 15th of this year.

Kobes' study of Kuyper has prompted him to probe much more in depth into what goes into making a Christian college, the task and calling of both its faculty and students. He insists that the Christian college or university is crucial to fulfilling the mission of the Christian community, and that if we waive our claim on institutions of higher education, we place ourselves on the fringes of society.



Tony Crawford

Dr. Kobes returns to Dordt "feeling like a freshman."

Why does Professor Kobes feel like a freshman? After a three-year absence, all of the students he taught have graduated, and the two profs in his department who are here, Professors Goheen and Williams, were hired during his absence, while Professor Vander Stelt is on leave.

Despite the unfamiliar group of people he comes back to, Dordt is Dordt, said Kobes. "With teaching, you begin to feel very at home. A

common Christian commitment, a certain spirit, and similar goals and hopes all contribute to this," he said.

Kobes also noted a real harmony within the theology department. While each of the four faculty members has a very different style—Kobes cited Professor Williams as "very confrontational"—and different opinions—he mentioned "discussion of details"—he said that there is a strong unity in perspective. They share a "nice working relationship," and he said he enjoys having these colleagues.

When asked what makes Dordt different than other institutions, particularly the theology department, Kobes stressed that in all departments a Christian perspective is integral, that the theology department doesn't make Dordt a Christian college. He said, "Here at Dordt, the theology department doesn't carry the burden of Christianizing the campus. At the same time, we feel we have something critical to contribute. Not many institutions share that. It's an exciting place to be."



Tony Crawford

Dr. Duitman gets into the spirit of things at "The Hat" Pops Concert, which took place Friday, September 24.

De Mol says text is "good resource"

by Shawn Abbas

The recent publication of Music Through the Eyes of Faith by Harper San Francisco is a climax of three years' work for Dr. Karen DeMol, chairperson of the Dordt College Music Department. DeMol served on the seven-member Music Task Force that helped author Dr. Harold Best shape the book.

Music Through the Eyes of Faith is one of an eight-book series spawned by the Christian College Coalition (CCC) and edited by Nicholas Wolterstorff, professor of philosophical theology at Yale Divinity School. The Coalition represents more than 80 colleges from 30 denominations.

The volumes explore various disciplines in the context of the Christian faith and are intended as texts for students at Christian colleges. Published are the volumes on psychology, biology, business, history, literature, sociology, and music. One on communication is forthcoming.

Best, author of the music volume, is dean of the Wheaton (IL) College Conservatory of Music. He selected the task force of college professors, who worked as consultants and evaluators since late 1990 and throughout the drafting stages of the manuscript. In April 1992, a national conference of 90 CCC music teachers met at Anderson College in Indiana to hear presentations and critique the draft in small-group sessions led by task force members. In the past school year, the author and task force sifted through the comments and refined the work.

"Dr. Best makes a very conscious effort to relate the doctrine of creation in many of its fine points to how we work in the arts," said DeMol. "He demonstrates that music is user-friendly and adapts to many situations." She said the book is a good resource for all music teachers, musicians in general, church committees, pastors, and others.

Dordt Scientists win "Caring Research" award

by Eric Epp

Studying the use and movement of nitrogen under field conditions over a four-year-period may sound as exciting as watching cement dry. But for people in farming communities who are expecting children or trying to raise livestock, nitrates have had serious implications. According to Dr. James Mahaffy, nitrates are known to cause problems with embryological development. "In Hoppers [for example] pregnant women are forced to drink bottled water for fear of miscarriage and most farmers stand to lose twenty-five percent of their piglets."

To examine potential solutions to this problem, Dordt agriculture professors Ronald Vos, Christian Goedhart, and biology professor Delmar Vander Zee began their four year study of nitrates in cornfields, with grant support from Iowa's Leopold center in Ames. The professors found that many farmers are currently applying an excess of nitrogen to their fields through the use of fertilizer. However, they observed

that when corn fields are rotated with alfalfa the concentration of soil nitrates decreased dramatically.

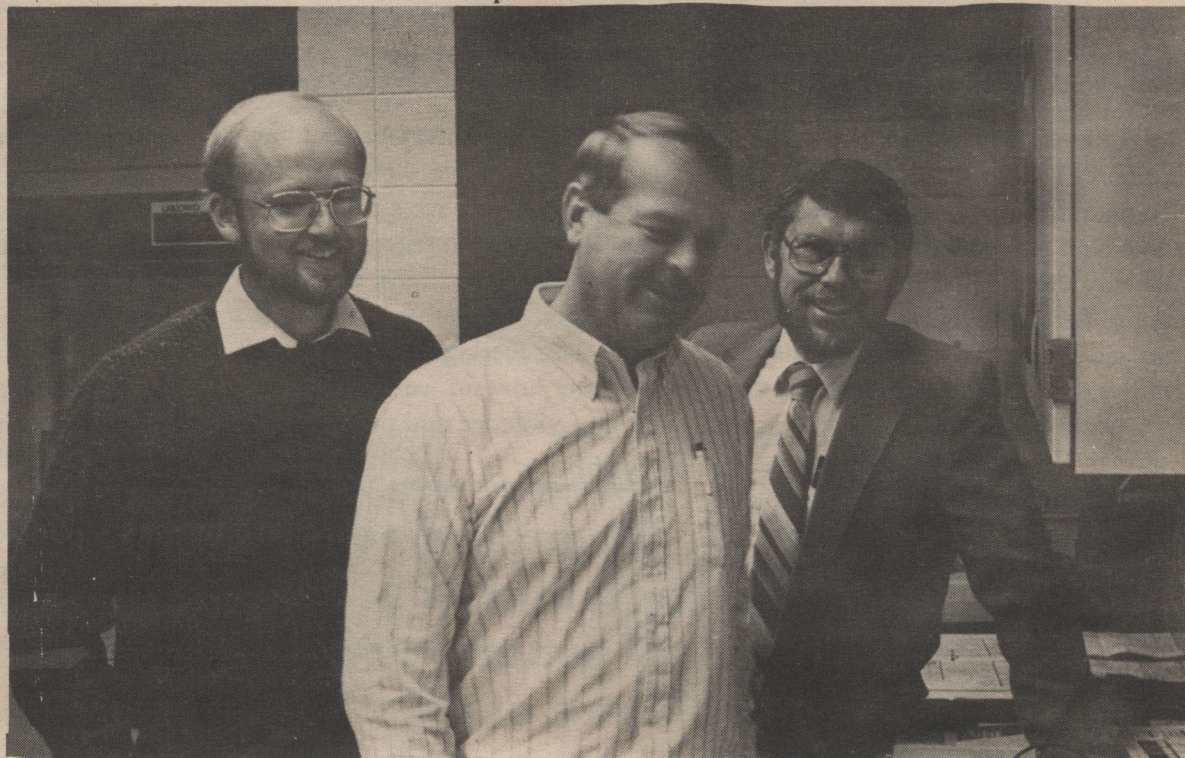
For their work the scientists were awarded the "Caring Research Award" from the American Scientific Affiliation, a national organization of evangelical Christian scientists dedicated to taking the Bible and science seriously and infusing a spirit of caring into research. The ASA judges noted that their findings had begun to make a difference in the farming community. "Iowa farmers who test for soil nitrogen at appropriate times in the growing season and rotate alfalfa between corn crops now practice better stewardship of the land, helping to mitigate groundwater pollution."

Although the findings may make some practical difference, Dr. Goedhart, one of the recipients of the

reward, does not expect change to come easily. "Most farmers base crop selection on economics and government programs. . . there is an inter-

national market for corn; [however,] alfalfa is a local crop." Goedhart suggested that one potential solution to this problem would be for

farmers to farm strips of alfalfa in their field, thereby reducing the concentration of nitrates.



Tony Crawford

Professors Bajema, Vos, and Vander Zee received an award for their study of nitrate use.

Dr. Vander Stelt speaks in Hungary

by Marie Vander Stelt

This past August one of Dordt's professors of theology and philosophy traveled to the country of Hungary. Dr. John Vander Stelt spoke at a conference of the International Association for the Promotion of Christian Higher Education (IAPCHE).

The conference met in Debrecen, Hungary. Their focus was to work at closing the communication gap between

Debrecen and Western Europe. The titled theme of the four day conference was "Christians and Higher Education in Eastern Europe."

Vander Stelt was invited to speak by Kollegium Rector Dr. Atilla Kocsis. Vander Stelt gave a presentation about the vision and history of IAPCHE. This was a worthy topic since he has worked with IAPCHE for nearly 2 decades. He has regularly attended the triennial

international conferences as well as served as the associations secretary from 1981-87. He is also currently serving out a term as a board member, a position he has held since 1989.

Dr. John Vander Stelt is now taking a semester off from Dordt in order to conduct research at the Free University of Amsterdam in the Netherlands.

Pre-Calculus gets computerized

by Dave Huffman

Computers have long been vital to the success of college students. Dordt College, recognizing the need for computers in the classroom, will start to use them for a pre-calculus class this spring.

With the help of The National Science Foundation Grant of \$11,060, the college can start computerizing the pre-calculus classroom. Dordt used part of the grant to purchase Derive software, a major part in the pre-calculus plan. Derive software is designed to take away the drudgery of long handed calculations and allow students to get a better grasp of applied theories, said Dennis

De Jong, assistant professor of computer science and mathematics.

This spring Dordt will begin a new project in which Derive software will help two classes. Math 110, also known as college algebra, will use the Derive software in their classroom activities. In a new project, students from Methods of Teaching Secondary Mathematics will instruct the college algebra class. In this project, students from the methods class will give lectures, hand out assignments, give tests, and do all the grading for Math 110.

"This will give the secondary method students on-the-job

training," said De Jong, who will supervise the project.

Along with the training, this will give all students the chance to work with Derive, a software program already being used by students in the regular calculus class.

"Computerizing this course will enable college algebra students to learn more effectively, and get secondary methods students acquainted with technology," said De Jong.

With this new program, Dordt College is in the lead in terms of putting computers in the classroom. Derive software will help students deal with the tough calculus class.

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THE EDITOR SPEAKS HER MIND

How safe do you feel—How safe are you?

I like to believe this is a safe campus. I feel secure enough in this community to leave my trailer door unlocked as I go to classes during the day and when I go to bed at night. I am thankful for the fact that my neighbors are not only respectful of my privacy and property, but also trustworthy. I like to think that as a woman I'm relatively safe when walking across campus at 3:00 in the morning after a long publication night. All these things are specifics about this campus and community that I've taken a special notice of, probably because these advantages are rare back home. Taking precautions against crime has become second nature to me, but what are the chances of anyone here at Dordt getting raped, assaulted or sexually harassed?

A part of me says I'm assuming too much simply because I'm at Dordt and among friends. Sometimes I hear things I don't want to admit happened. Now, I'm not writing this to expose anyone, I'm sure I don't know the whole story behind a lot of what goes on. And I'm not going to verbally slap anyone's hand. But I have to face the fact that this is not a utopia. It would be comfortable for me to believe that and continue to leave my door

unlocked. It's comfortable not having to give a second thought as to just who is giving me a ride home when I go out with friends. But almost everyone I know, with a few exceptions, shares this attitude. It's a nice, safe feeling. But is it naive? No matter how far we are from a world of violence and paranoia, stuff happens.

Though no one in particular is at fault, the general awareness here of rape and other crimes is lacking because it is seldom addressed.

Why? I think we all know why. The answer to that has been etched in our memory of Sunday School, and today we wholeheartedly (if not smugly) declare it, "Sin." The discussion here is not why does rape, assault or harassment occur, but why are we so unprepared for it? Recently I attended the Rape Crisis Seminar. Though I didn't expect S101 to be full of students and faculty, I admit I was disappointed with

the attendance. The whole time, I was wishing more people could be there. More of us need to hear about how to prevent these things from happening, and what action we can take as victims. This is not leading up to a summary of what I learned at the seminar, but rather the thought that kept running through my head after I left: Why weren't more people there? Rape, although a pet topic of talk shows, is not a comfortable conversation piece. Though no

one in particular is at fault, the general awareness here of rape and other crimes is lacking because it is seldom addressed.

It seemed those who promoted the seminar realized that an event like this might go overlooked by many students, and therefore tried to advertise it with bold statements in the Campus News and on posters. Though I agree that the seminar deserved more attention than it was expected to receive, I believe the scare tactics used in promoting it were uncalled for. Rape is a highly sensitive, personal issue that should be dealt with more tactfully. Using a sales pitch to get our attention is not only sensationalistic and unprofessional, but also insulting the intelligence of those at whom it is directed. True, participation in such rare

activities on campus should definitely be encouraged, but I think grabbing us by the collar and screaming, "Think of the six women closest to you . . . now think about which one of them will be raped," is not necessary.

The only way we can hope to remedy our lack of awareness is to get people talking. Most people get involved by word of mouth; friends encourage other friends to participate. We need more opportunities to hear speakers on these topics, especially those who have had to deal with them in their own lives. It's true we can't right the wrongs that have already occurred; and we can never totally be prepared for something as traumatic as rape or assault, or something as violating as theft and sexual harassment. But with organization and promotion we can develop our knowledge as to how to prevent these things from happening, and we can find out what our rights are as victims.

I wish we didn't have to be concerned about this. College students have enough stress on their own without worrying about crime on campus. But in reality these issues face us, and we have to deal with them. The only way we can do this is by working together.

-jd

The Diamond is published by students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments, or opinions are welcome. Contributions to the Diamond must be signed and received by 5:00 the Monday before publication to be printed in that issue. Address contributions to:

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A lasting Impression

by Sharon R. VanderKruk

I often catch myself sitting in church looking at the little girl sitting snuggled up beside her Mom a couple benches ahead of me and I wonder what she's thinking about. Before I know it, I've taken off on some nostalgic journey to when I was that little girl: my hair chopped short over the ears, scruffed up knees poking out beneath my printed sundress. I clearly remember the giggling older girls whispering behind me: "Yes, she is a girl—she's wearing a dress." They managed to keep themselves busy with anything but the sermon. There I sat, my

thumb crazy-glued in my mouth and the hated word "tom-boy" bouncing back and forth in my head. I remember wishing that I was in my usual t-shirt and shorts so the snickering girls couldn't tell if I was a girl or not.

What makes us remember things we do about our Calvin—the old never forget guy on the bus who and biggest me to come sit with him in the very back seat. There I was, a little first grader, one hand tightly clutching my lunch pail and the other occupied by my thumb being in its usual habitat: my mouth. My lunch pail knocked back and forth against the green vinyl seats of the bus as I made my way to the back. Calvin propped me up on his knee and looked directly into my frightened eyes: "You know what happened to me when I sucked my thumb?" He asked moving closer towards me, "THIS." All I could see was his monstrous hand, which was by far larger than my head. I shrank back in horror. My thumb had never left my mouth

so fast before, not even when Grandpa threatened to put red pepper on it, because smack in front of me I didn't see five fingers staring at me but only FOUR!!!

A lasting impression.

We all have certain memories we will never forget; if not the boy who landed your nickname that somehow still has leached on to you, then perhaps getting lost in the grocery store, maybe the amazing fort you built out of branches in the woods, or your Dad reaching for the wooden spoon (more like the stinging after-effect). I always smirk to myself when I run into Calvin.

He's married, has kids of his own, and probably doesn't remember that I was the little first grader he scared the wits out of, and removed my thumb from my

mouth for good. Certain things are permanently etched in our minds.

People and events leave impressions on kids, but what about the impression that society leaves on kids. Television's span, and we wonder why teachers can't get their students to read. Movies portray violence as the only solution, and we wonder what possesses a tempered kid to pull out a gun. Soaps portray relationships based upon sexual activity, and we wonder why so many teenagers get pregnant. It's time we think about how we can make a positive impression on kids. We need to take a chance, we need to move beyond societal molds, we need to find ways for doing things different. Kids are impressionable and we need to make a lasting impression.

**We all have
certain
memories
we will
never forget.**

Overheard...

compiled by staff

"And she has a nose."

—Prof. DuToit in Gen 200 explaining one of the actors in the upcoming play

"What's the lowest molecular weight of spider?"

—Val Hargrove trying to do chemistry and listen to "They Might Be Giants" simultaneously

"Assembly language is intuitive!"

—Justin Luth talking about one of the most confusing languages

"You want to smell my comforter?"

—Dave L. Peterson's new pick up line

"Did you know that Rembrandt did over 90 self portraits of himself?"

—Shelley Westerhof, in a fit of redundancy

"Where were we again? I should have left a pointer there."

—Prof. DeJong, trying to figure out where he had been in his lecture before he started answering questions about pointers

"Tell me where to go."

—Dave L. Peterson—while giving a girl a backrub

"Your first few years of teaching are the best birth control."

—Dr. Fennema

"These people have one foot in the grave and the other on a banana peel."

—Rob Kroese, telling his federal income tax class about people who give gifts before they die

"I didn't realize my head's so close."

—Sarah Duff after hitting her head on the floor

"I'm confused—situation normal."

—Karen Martinus

"It's like David Letterman got his hands on the symphony form."

—Dr. De Mol, speaking about Prokofief

Famous wise words

"Get your priorities straight. No one ever said on his deathbed, Gee, if only I had spent more time at the office!"

—H. Jackson Brown, jr.

● A hearty thank you to all students who have submitted quotes to the Overheard column. Keep those quotes coming in!

● Send quotes to:

**Diamond Overheard
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● The Diamond reserves the right to choose which quotes are suitable for publication.

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Native Christians take pride in their culture

Omaha Indian Community Church hopes to play an important role in the advancement of Native culture

by Henry Bakker

Many Native Americans see Christianity as a white man's religion and they associate it with the destruction of their way of life. There are numerous horror stories of native children being severely punished in church-sponsored reservation schools for speaking their own language and practicing Native American traditions. In Omaha, Nebraska, however there is a church where Native children have no such fears. The Omaha Indian Community Church is a place for Christian Indians to worship without feeling they are sacrificing their culture.

The congregation has just taken possession of the old Lutheran church building at the corner of Vinton and twenty-third street in Omaha. They purchased the building recently and are beginning to restore it. The church plans to establish an Alcoholics Anonymous program soon. Alcoholism is a major problem in the Indian community, not only on the reservation,

but also in town. Family night will be starting in a week and the congregation hopes to organize an activity for every night of the week.

The church is on the fringes of the Omaha Indian community but Levi Thomas is hoping it will move towards the center and play an important role in improving the quality of life for Native Americans.

"It's a place people can turn to."

Levi Thomas was raised in a white community with a white mother and a one-half Cherokee father. His mother was Catholic and his father was born on a Lutheran reservation in Oklahoma. Christianity was a central part of his household as he was growing up. In the Omaha church Levi fills the position of cantor. The cantor is a Catholic term for the person who reads the scripture during the service. Levi also organizes many of the church's activities.

As a Native American, Levi sympathizes with fellow Indians who feel an ani-

mosity towards Christianity.

"When you go back to the westward movement of the whites, Christianity was a thing forced upon the Indian, not something he was allowed to accept on his own. When reservations were made, for a while, a certain reservation was assigned to a certain denomination. If you participated in the Indian traditional spirituality you were often ridiculed publicly and excommunicated from the church publicly.

"In the Roman Catholic denominations in the south west which were supposed to be teaching Christianity as well, they were taking the Apaches and making slaves out of them to dig gold out of the ground.

"So there is a lot of animosity towards Christianity. More and more as people are returning to their traditional ways."

"I have some animosity due to the fact that when I was growing up all I ever heard my mother say was 'Don't let the kids know you're Indian, they'll



Henry Bakker
The congregation recently purchased this church building in Omaha's south side.

never play with you.' I grew up with the resentment of having to hide my Indian heritage.

"I can really understand where these people are coming from. I don't care if you're Indian, Black, White or Oriental, Christianity is something that you have to accept for yourself. You can't force it on people."

In the move to advance Indian culture there are two camps, one is the urban Indian who has assimilated into the American culture, like Levi, and the other is like the Navajo medicine man who

Call to Worship - Omaha Indian Community Church, Sept. 12, 1993

Our ministry is here to be with Native peoples in our struggle for justice and freedom in the community and in the world. Our ministry is to be together in times of need and in times of sadness and in times of joy. Our ministry is to pray with our families at Wakes, at pow-wows, at feasts, at celebrations, at church, wherever we are. Our ministry is to empower each other and others to see their own gifts and how much we need each other.

lives out in the desert and is a purist Indian traditionalist. The Indian church works towards a cooperation between these two types of Indians to advance Indian culture.

Indian tradition and symbolism is made a part of the church service. There is an eagle feather at the front of the altar in the sanctuary. They burn sage at the beginning of each service. Sage is a very spiritual symbol for Native Americans. It's seen as a cleansing of the mind, body and soul and when you burn it the smoke going upwards carries your prayers. The eagle feather represents the highest thoughts of man. The sacred wheel is made up of four colors; gold, red, white and

black. One of the symbolic meanings of that is the four major races of the world coming together in prayer. This is a tradition that's been

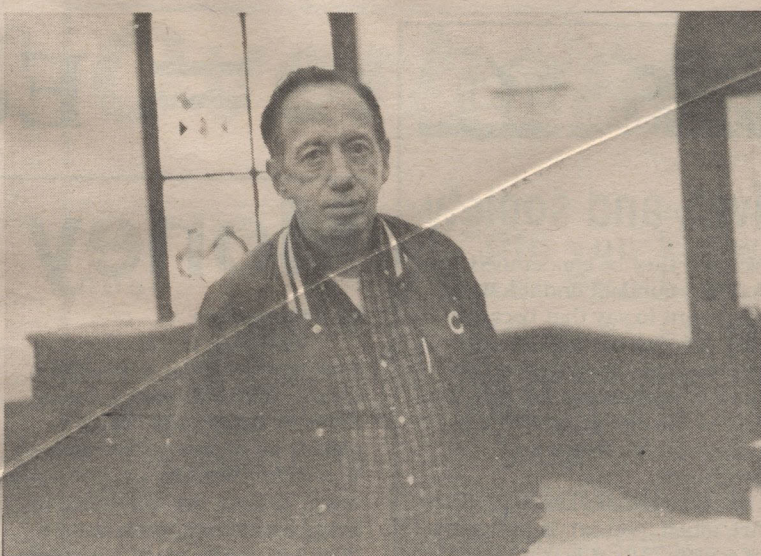
handed down for centuries.

The Indians refer to God as Gagonshula, which is the Lakota term for Grandfather. Levi emphasizes that this is the term of utmost respect as the Grandfather is someone who is wise, who will teach you the best way to live. The Indian Church sees the Bible as Gagonshula's guidance for how to live.

Levi says that there has been some disagreement about how Native services should operate.

The Indian spirituality has opened up the Christian side of me much, much more.

"We had some cultural conflict before. Some people didn't think we should have any traditional elements in our services. But peo-



Henry Bakker

Levi Thomas organizes many of the church's activities.

ple should get inside of our service and see why we use the drum, the drum is very spiritual

and we're singing prayers just like you do with a church organ. We've been condemned for smudging by the whites, they say that using the sage is something barbaric we've carried over, but

it's no different than burning candles in a Catholic church. If they got inside and took a look I think people would lose their fear."

This church is a necessity for Indian Christians because an Indian who comes off the reservation, down to Omaha, loses his reservation rights if he joins a denominational church, like Salem Lutheran. The Indian church is non-denominational. Reverend Nahwooks, the current pastor, is American Baptist and past preachers have been Episcopalian and Presbyterian.

"These reservation rights are essential in Omaha because there are a lot of reservation ties. People move back and forth between them a lot. We did this to help the reservation Indian but at the same time we serve the urban Indian who wants to worship among his own people," said Levi

There are similar churches in Macy, Nebraska and on the Winnebago Indian Reservation, south of Sioux City on highway 29, that work with Indians on the reservation. They will be having a joint service with the Omaha Indian Community Church on November 7.

The church also works closely with an

Omaha group called "Dreams of Eagles" which tries to preserve Indian tradition by sponsoring pow-wows, teaching children how to do beadwork and make their own dance regalia and how to dance. It is keeping Indian tradition and culture alive. The group is made up of traditionalists who, according to Levi, work extremely well with the church.

"They're our main people for family night because we bring a lot of culture into family night."

Levi also emphasized that a clear vision of their identity as Native Americans is essential to Indian Christians working to improve the condition of their people.

"There's a lot some Christians could learn from Native American spirituality. Often Christians pray only when they're in trouble. 'God, if you cure me of this, then I'll do this,' God is not somebody you bargain with. The Indian prays when he gets up to give thanks for making it through the night, he prays when he eats in thanks for his food, he prays at night to give thanks for making it through the day.

"As I said, I was raised in a Christian environment, I believe in God, but I got tired of seeing your Sunday church-goers, and I'll be the first to admit I was one, and that was the only time the family ever prayed, on Sunday when they went to church. The Indian spirituality has opened up the Christian side of me much, much more."



Henry Bakker

The eagle feather is one of the many traditional elements incorporated into the Sunday worship services.

Free Press



More of movies, civet, and society

Today much like the last. Within the past couple of years the movie scene has seen the rise of the domestic violence film. A film genre that exposes the dark heart of the family unit. This genre shows the very building blocks of our society, the family, in the most tumultuous of all possible times—in the midst of violence.

A brief explanation of the domestic violence film is appropriate because the average person knows of many of these types of movies but they do not know the term. There are many types of movies (the reader must realize that these are gross categorizations for the purpose of analysis); the action/adventure movie like "Terminator," the suspense/thriller like "The Firm" and "The Fugitive," the love/romance like "Sleepless in Seattle," and the ever popular summer teenage drawer (popularly called the teenie-bopper movie) like "Jurassic Park." The domestic violence movie includes such movies as "Fatal Attraction," "Basic Instinct," "Unlawful Entry," "The Hand that Rocks the Cradle," "Single White Female," "Sleeping with the Enemy" and "Cape Fear" to name a few. They are movies that have a violent plot coupled with a familial or something like familial situation. Oddly enough, most of them utilize a love triangle to precipitate the violence.

The domestic violence film has quickly become a well attended genre. They utilize effective techniques like suspense, thrill, gore, and the love triangle to entertain the audience. There is no doubt that they are hair-raising and exciting and, most of all, violent, all within the confines of the home. Which, if the audience is astute, should give them pause—much more pause, then cringing at the thought of the violence they have just witnessed. The audience ought to notice that there is something very wrong with these movies.

I'm not saying that these movies are unrealistic. The sad fact is that they have some basis in real life. If you hadn't noticed we live in a fallen world and there is grotesque and gratuitous domestic violence. It is also sad to say that it doesn't just happen in big cities. It happens in Sioux County (that's the county you're in) except that like a lot of other things, it is well hidden from the VanderNeighbors.

I'm not saying that these movies are bad, bad, bad. Most of them are well-made films that could be categorized as pop-art.

Nor can they be condemned on moral grounds. I find it a weak argument to say that because they are violent, they promote violence, as if they were a two hour advertisement for violence and at the end of the film the ushers pass out how-to brochures.

So what am I saying? This: Art, albeit, pop-art, is indicative of society. All art is complexly intertwined with the society from which it originates. And art comments on the society in which it exists and that society aids, either positively or negatively, to the creation and criticism of art. If this is the case, if our Gen. 200 teachers can be believed, then what does the domestic violence film have to say about North American society?

The fact is that reality is more horrible than the Hollywood could ever imagine or at least more horrible than they can put on the screen. I offer the case of John and Laura Bobbitt. On June 23, 1993 Laura alleges that John raped her and in retaliation she slices off the top two thirds of his penis with a twelve-inch butcher knife. Welcome to domestic violence at its most gruesome.

The simple fact that things like this happen ought to make everyone cringe in pain and disbelief, not just males. How can anyone think of initiating such violence against another person? Here I refer to both acts of violence perpetuated by the couple, not just hers.

So we know that there is violence on the screen as well as at the next door neighbors, so what? I answer this question with another question. What are you prepared to do? Are you prepared to show the world the difference between gratuitous violence and the fists of righteous indignation? Are you committed and prepared to do that through the arts? Are you at least willing to say that there is room for violence in this fallen world? And not to condemn all violence as bad, bad, bad. What are you prepared to do?

Whatever you do, it must go much further than not going to these movies (if that is your answer). Or saying that these movies and violence are horrible things. To do these types of things is too simple, too easy for a complex situation. You could blow this article off, but you can't blow the morning newspaper off, and it is full of violent stories. No, you can blow it off when you become violent. Welcome to our society.

A.Z. Wanton

= Equal time =

Money and our calling

by Jeremy Vos

Spending the weekend in Chicago was quite a revelation for me. Driving toward downtown we came past "the projects." Later, we parked the car in a rather wealthy part of downtown. Seeing the difference in living conditions, even from a distance, really made me think about money and poverty.

Why is money so important? What makes us the materialists that we are? Take a look at the news lately. What's been ruling the news coverage in the past week? One very important issue is the Clinton health care package. And the number one question? "How much will it cost?"

The focus of every article I've seen on the Clinton health care deal in the last few weeks has been either on how much health care costs now or how much it will cost with the new plan. Americans tend to see their status in life in term of how much money they can either spend on themselves or save.

I know you've heard all this before and I'm not going to pontificate here. What I want to think about is why money is such a factor and what we can do to change that.

Christian Reformed World

Missions, CRWRC Home Missions and every other outreach group desperately needs money to get things done. Paul Marshall, in his book *Thine Is the Kingdom*, states that "Social Action"...seems to be helping those in need, particularly those in physical need" (p.37). How can we help those with physical needs? With physical things.

I realize that the doctrine of materialism is very wrong, and if the only purpose we have in life is to acquire many possessions for ourselves we can, then we are sorely lacking. But we can't ignore money; we can't pretend that it doesn't exist and that the surplus or lack thereof doesn't affect people's lives. It does, and it will continue to do so. But how can we make this necessary evil work for us instead of against us?

One solution that's been around for many years is socialism. In perfect socialism no one is needy because all needs are supplied by the government. That's great... in a theocracy... but in a world where imperfect people rule over imperfect people, that system quite naturally self-destructs.

Another solution is a laissez-faire attitude. The government stays out of business

entirely and lets free market forces rule. What results is ultimately the same fate as socialism. Imperfect people make mistakes in judgment and in greed and the system eventually self-destructs.

Marshall thinks differently on economic growth than I do. In writing about the causes of the economic woes of the early 1980s, he states that we will probably never return to the growth rates of the 1960s. In fact, he states that we shouldn't. According to Marshall, "we should discover what it means to want, not more, but enough" (p.9).

A growing economy is needed in this country and every country. Not unregulated, uncontrolled growth, but a growth that benefits everyone. When manufacturing is up, more jobs are created. When more jobs are created, more people can buy houses and housing construction goes up. It must not be growth merely for the wealthy and the powerful. It must be a broad growth that lends itself to giving more people freedom from want. Could there be a better way to eliminate poverty than to bring the impoverished up?

These guys rock

by Kristen Westerhof

The Hicks, Dordt's very own rock 'n' roll band, played an altogether enjoyable concert for an appreciative audience on Friday, September 24th in the SUB lounge. The band, made up of Andrew "Hick" Wolgen, drums and guitar; Jeremy Huygen, lead and rhythm guitar; Matt Perkins, lead and rhythm guitar and harmonica; Darrin Berg, lead vocals and guitar; Cory Kent, keyboards; John van Dijk, bass guitar; Dan Ruiter, trombone; and the "ever-lovely, always beautiful, ever-charming" Lisa Barry, Alison Jongejan and Jeness Eekhoff on back-up vocals, delivered their "most fun show to date," according to Berg.

The band got its start when Huygen and Wolgen wanted to do something for last year's talent show. They played together but nothing came of it until Berg came to Dordt last January. Wolgen and Berg had known each other before and started



Neil Graves

Part of the Hicks' appeal was their ability to get the audience involved

jamming and writing songs together. After that, they say, things just "blew up" into the band we know today.

They classify their present style as classic rock, but would like to move more toward soul, kind of "The Commitments-esque." Berg and Wolgen have

written many originals together which are more blues/folk. They've also written some gospel pieces and would like a chance to perform at a church or retreat.

The band would "totally like to thank Dordt" for the "phenomenon" (see HICKS, page 12)

Doug Burg visits Dordt

by Wes Sjaardema

This month an award-winning photographer has had several of his works displayed in the Dordt College Chapel Mezzanine. Doug Burg, a graduate of the University of South Dakota, has been showing many early and recent works ranging from a wide variety of portraits, to magnificent still-lives, and has now been commissioned by Dordt College to take some staff portraits.

Doug Burg graduated from the University of South Dakota with a degree in Geo-Biology, but during his studies he became

interested in photography. In 1983 he received a scholarship to study for two weeks with world-famous photographer Ansel Adams. He spent many years as a free-lance industrial and commercial photographer, and still has many clients in the area, but is now employed as a staff photographer with K-Products in Orange City, Iowa.

The exhibit will be up until September 30, and there will be a presentation on the 30th from seven to eight o'clock, with refreshments served.

South African organist to perform tonight

by Lavonne Bolkema

Organist Edward Davey from the University of South Africa in Pretoria will perform in recital on Thursday, Sept. 30, at 8:00 p.m. in the Dordt chapel/auditorium. The recital is free and open to the public. The program includes works of Bach, Franck, Kloppe, and other composers.

Davey, one of South Africa's leading organists, is much in demand as concert organist, pedagogue, musicologist, and organ consultant. He is founder and director of an annual Unisa Organ Academy and founder of the Bureau for Organ Building

and Church Music of the Potchefstroom University for Christian Higher Education.

Davey has performed with symphony orchestras under the direction of internationally renowned conductors and has several concert tours to Europe to his credit, including visits to Austria, Finland, and Denmark. In 1990 he was guest artist at the International Organ Academy—celebrating the Cesar Franck Centenary—presented by the American Church in Paris. In 1992 he was soloist and tutor at an International Summer Organ Week in England. There he performed

world premieres of South African organ music.

A graduate of the University of Pretoria, South Africa, Davey holds a post-graduate diploma in Performing Arts from Pretoria and a Master's in Performing Arts from the University of Cape Town. He holds the Teacher's Licentiate in organ from the University of South Africa and his doctoral thesis was done under guidance of Professor Marie-Claire Alain of France and Henk Temmingh of the Potchefstroom University of Christian Higher Education in South Africa.

News shorts

Bloodbank coming

Siouxland Bloodbank will be in West Commons October 19, 11am to 4pm, and Oct. 20, 10am-4pm. Signups will be Oct. 13 and 14, 11am-2pm in the SUB.

12 at 8:00. The dance troupe, which was formed by a dancer who wanted to use her talents to praise God, performs to Christian contemporary music. Tickets are free with Dordt I.D.

Memorial in SUB

Plaques commemorating the thirteen students who have died while attending Dordt will be mounted along the stairs which lead to the basement of the SUB.

Ballet Magnificat to Perform

Ballet Magnificat will be coming to Dordt Cahpel on Oct.

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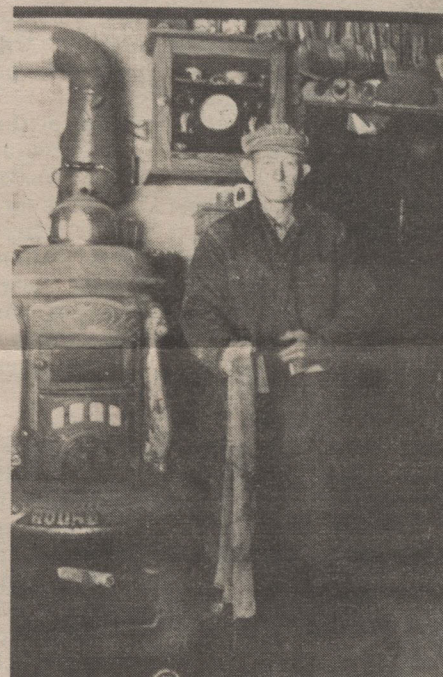
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Wes Sjaardema



Wes Sjaardema

Doug Burg, a staff photographer for K-Products, has several pieces on display in the chapel mezzanine. His style ranges from still lifes (left) to experimenting with light and shadows (right).

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Sports Extra

by Derrick Vander Waal

National Rankings

Dordt's volleyball team finally received the national recognition that they deserve for the incredible 21-1 record that they have compiled so far this season. During this week's NAIA poll, Dordt shot up five slots to become the 12th rated team in the nation after breaking into the top 20 rankings for the first time ever last week. This ranking comes at the heels of an amazing week of play when Dordt took the championship in the District 15 NAIA Mid-season Classic held in Cedar Rapids. This week marks the first time that Dordt was rated ahead of Northwestern in the polls despite the fact that Dordt has a much better record and has defeated Northwestern already this season. Northwestern has been ranked in the top 20 since the preseason poll and is still rated 18th. They have become a familiar name among the volleyball powers after advancing to the national tournament during the past three years, so Dordt really had to impress in order to establish a name for itself. If Dordt continues to play as it has, they should continue to move up the rankings during the rest of the season.

Cross Country News

Dordt's cross country team officially opened its season at the Sioux Falls College cross country meet last Saturday. In the women's division, Sonja Jongsma took first place in the 5000 meter run, finishing more than 30 seconds ahead of the second place finisher with her time of 19:20. In the men's division, Ramone

Norris finished third with his time of 27:17.

Women's Tennis News

The women's tennis season is under way, and Dordt lost its first two matches of the season. Northwestern proved to be too much for Dordt in the opening match of the season on Sept. 9 as they handed Dordt a 9-0 loss. Dordt fared better in the second match of the season against Buena Vista on Sept. 14 losing the match 6-3. Jill Martinus and Cher De Jong recorded wins in singles play while Rachelle and Jill Martinus teamed up for a win in doubles play.

Player of the Week

Annetta de Jong was named the District 15 Player of the Week for her contributions on the volleyball court during Dordt's 6-0 record last week. During these six games, de Jong averaged 2.75 kills per game with a 50% kill efficiency and also averaged 2.17 blocks per game.

Game of the Week

On Saturday at 1:00 p.m., Dordt takes on Graceland at home in a crucial district match-up. Last year they lost to Graceland, 2-1, in a key game which helped knock them out of playoff contention. Every district game is extremely important as teams will jockey for positions in postseason district play. Dordt has only three district games left against Graceland, Teikyo-Westmar, and Briar Cliff, so they will have to make every game count because every loss is extremely costly.

Soccer team experiences mixed results

by Derrick Vander Waal

In the sports world, it is often difficult to explain why certain things happen as they do. During the early part of Dordt's soccer season, it has been no different. The soccer team has experienced mixed degrees of success. Dordt has already defeated Grand View, a team that had beaten Dordt six consecutive times since 1989, but lost to Briar Cliff, a team to whom Dordt has never lost. This loss to Briar Cliff dropped their district record to 2-1 while their win Tuesday night against Wartburg increased their overall mark to 6-2.

On Sept. 17, Dordt easily rolled to a 8-0 win over Upper Midwest Conference opponent Pillsbury in their home opener after recording a 2-1 record on the road to open the season. Dordt struck quickly in the opening minutes of this game with two goals from Dave Vander Ploeg off beautiful passes from Brian Wilgenburg. Dordt never looked back as they chalked up six more goals the rest of the way from Doug Brouwer, Chris Hull, Tony Louters, Jason Hultink, Jason Dykstra, and Wilgenburg. Goalkeeper Kevin Caspersen recorded his third straight shut-out while Wilgenburg's four assists set a Dordt game record.

On Sept. 18, Dordt narrowly edged out a 2-1 victory over district opponent Grand View in the most intense game of the season. A large Dordt crowd watched as goals from Wilgenburg and Hull put Dordt ahead during the first half.



Tony Crawford

Chris Hull breaks into the clear during Dordt's win in a highly intense match-up at home against Grand View.

Grand View struck back with a goal, but the two goals turned out to be enough as Dordt hung on the rest of the way in a defensive struggle to record a huge victory. Dordt fans' hearts sank during the second half as Grand View scored what appeared to be the game tying goal, but the goal was waived off because of an off-sides penalty. Caspersen highlighted the game with a couple of brilliant saves during the second half to preserve the victory. On one play, Caspersen stymied a two on goal attack by Grand View by charging out and making a spectacular diving save.

"The Grand View game was important psychologically. It proves that we are competitive. It proves that we can play with anyone out there since Grand View has always been a powerhouse," Coach Bill Elgersma said. "So, for us to play with them and be even more aggressive than they were tells me what my players are capable of."

On Sept. 21, Dordt dropped its first district game of the season in a 2-1 loss at Briar Cliff. Dordt never seemed to get on track, offensively or defensively, during this game. They were only able to get on the scoreboard once as they only scored on a goal from Brouwer. Caspersen made 25 saves in this game, but the two goals that did score were too much for Dordt in this game. This loss was especially disappointing since it came against a district opponent and knocked them out of a tie for first place in the district standings.

"I think the first thing that contributed to the loss [against Briar Cliff] was the win against Grand View. When you beat a team as tough as Grand View, you sometimes forget that you have to play every game," Elgersma said. "Psychologically,

we were flying, and we came down to reality only after the BC game was over.... We found out that regardless of how good you are if you don't play to your potential, you will pay the price for it."

On Sept. 25, Dordt rebounded with a 3-1 victory over conference opponent Concordia. Dordt controlled this game the entire afternoon although they did not convert with goals as many times as they would have liked. Brouwer's shot, which trickled through the goal, opened up the scoring for Dordt. Freshman Dan Oppeneer followed with his first goal of the season, and Vander Ploeg closed out the scoring. Tuesday night, Dordt defeated Wartburg, 3-0. Dordt's scoring came on goals from Hull, Wilgenburg, and Louters while Caspersen recorded his fourth shutout of the season.

On Saturday, Dordt takes on Graceland at home in a crucial district game. Last year they lost to Graceland, 2-1, in a key game which helped knock them out of playoff contention. Every district game is extremely important as teams will jockey for positions in postseason district play. Dordt has only three district games left against Graceland, Teikyo Westmar, and Briar Cliff, so they will have to make every game count because every loss is extremely costly.

"The team feels that they have a responsibility," Elgersma said. "They said it is up to us. It is in our hands to be where we want to in the district.... I can't make them win, but if they decide to do what it takes, there is very little that I can do to make them lose."

NAIA District 15 Standings

Volleyball

	NAIA	All	Pts
Dordt	20-0	21-1	4.60
Northwestern	16-5	16-5	3.86
Grand View	16-8	16-9	3.62
Graceland	13-6	18-7	3.50
Briar Cliff	12-7	13-9	3.37
Mount Mercy	9-7	10-7	3.31
St. Ambrose	11-11	11-11	3.13
Clarke	6-14	6-14	2.35
Teikyo Westmar	4-21	4-21	2.08
Teikyo Marycrest	4-15	4-15	2.05
Iowa Wesleyan	3-14	3-14	2.00
Mount St. Clare	1-15	6-16	1.75

Soccer

	District	All
Briar Cliff	2-0	6-3
Teikyo Westmar	1-0	9-0
Dordt	2-1	6-2
Teikyo Marycrest	2-1	5-2
St. Ambrose	3-2	7-5
Graceland	2-2	3-3
Mount Mercy	0-2	0-6
Clarke	0-3	3-5

Mid-season Classic champions!

Tourney win propels women to 12th in national rankings

by Matthew Beimers

The Dordt College Lady Defenders upped their national ranking to 12th and improved their record to 21-1 by winning the Inaugural District 15 Mid-Season Classic in Cedar Rapids this past weekend. The tournament, in which the women were one of the top seeds, consisted of the top teams from the NAIA in the state of Iowa. For many coaches and teams, it was supposed to give a good indication of what the other teams' strengths and weaknesses were in order to prepare for November's district playoffs. The Lady Defenders headed into the tournament with their first ever national ranking. Although Dordt defeated Northwestern early in the season and has a much better district record, the Red Raiders went into the weekend one position ahead in the national poll.

Friday night, Dordt faced off against Grandview College, a tough team seeded third in the district. Annetta de Jong led the team with 10 kills and 2 solo blocks in leading the women to a 15-4, 15-3 victory. The women also racked up 25 digs in the two games led by Laura Landstra, who had four.

Saturday, the Lady Defenders opened the long day of play against Mount Mercy. The Black and Gold received an impressive 31 assists from Landstra and a combined 29 digs from Kristi Hofland and Terri Poppema.

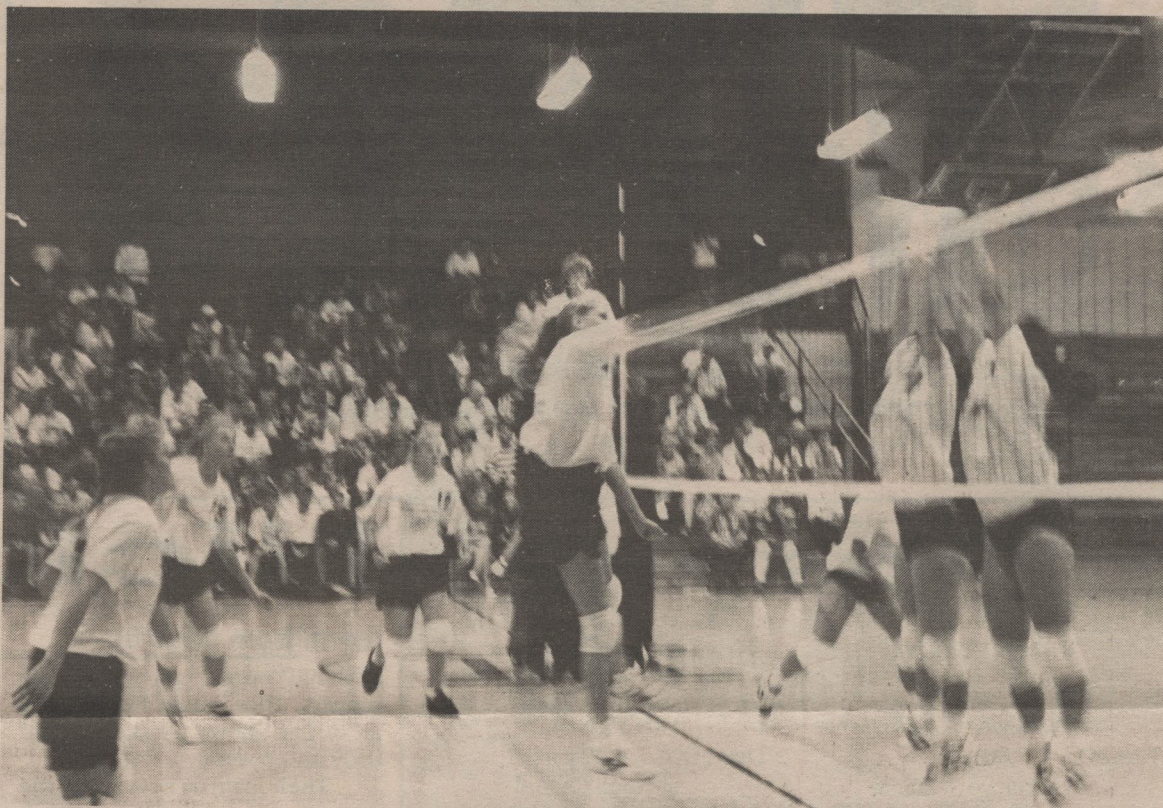
Corinna Vander Woude had 14-14 passing and de Jong had 10 kills. Dordt took the match by a 15-10, 15-6 margin.

The Lady Defenders completed pool play against Teikyo Marycrest. The Davenport school was overmatched by the Lady Defenders, who improved their match record to 19-1 with a 15-6, 15-6 drubbing of their opponents. The team served 52-54 for the match, led by Landstra's 14-14 from the line. Joy Veenstra, who, along with de Jong, is proving to be the premier middle tandem in the district, finished the match with six kills.

The Defenders then faced off against Briar Cliff for the fourth time this season in the semi-finals. The Chargers came closest to stealing a game in the tournament by scoring 12 points in the first game. The Defenders then came back with a 15-2 shallacking in the second game. The victory propelled the women into the finals where they faced off against Graceland College. Graceland overwhelmed Northwestern in the other semi-final, setting up a match between the first and third seeded teams in the district for the championship.

The Lady Defenders displayed all their talent in final, coming up with some key blocking and hitting to capture the mid-season district title. Veenstra and de Jong combined for twenty kills in leading the women to a 15-5, 15-5 victory.

The women's next match is this Friday night against Wayne State, a tough NCAA Division III opponent. At 6:00 p.m. the junior varsity team will square off in a special match against a Lady Defenders alumni team. One of the players will be Pattie Timmermans (Boer), who was an



Matthew Beimers

Joy Veenstra slams home another kill. Veenstra and Annetta de Jong have proved to be a devastating force on the front line.

All-American selection after the 1990 season. The varsity team begins at 7:30 or following JV, with both contests a best three-out-of-five match.

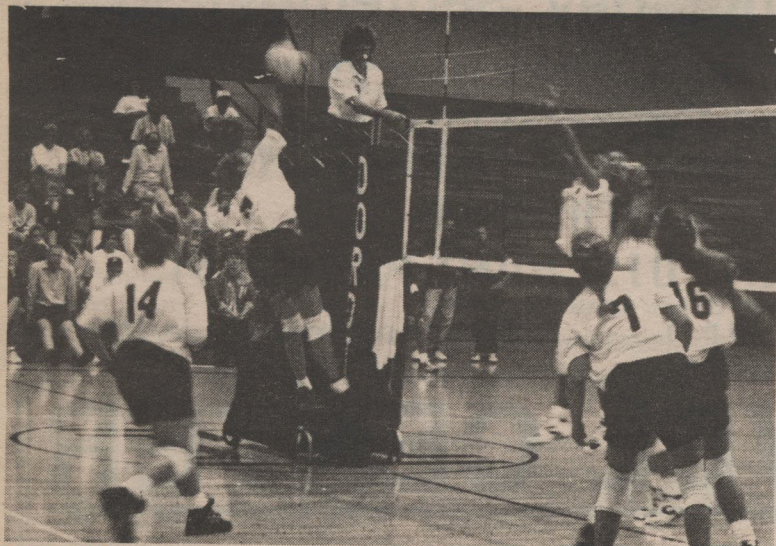
Following the tournament, Coach Vonda De Stigter noted that the Lady Defenders "just keep getting better and better, the women are never satisfied. This weekend, we had intensity, great intensity, seen in our blocking and hitting. Our blocking was just phenomenal. We knew what we had to do, and we came up big." De Stigter also pointed to the "consistent serving — we served at 91.8% — which is great. Sue Vanderberg came up with two huge aces in the final, point 12 and 13, just an example of the key serving we get." Defensively, De Stigter noted that "the digging of Terri Poppema and Kristi Hofland was outstanding. In all aspects our team really rose to the occasion, which is great to see and watch."

With a 21-1 record and a national ranking, De Stigter was not worried that the pressure would be too much for the women to handle. "I haven't seen the team perform like this since Northwestern," she noted, "but we need to play tough competition like this to improve. They came through in a big way." Assistant

Coach Gerald Kodde agreed, saying that "the women knew it was a big weekend and knew what they had to do. I don't know how, but they just crank it up and play."

Junior Annetta de Jong said the biggest difference between this year and last is the conditioning aspect. "We are in better shape," said the San Marcos native and tri-captain, "We do conditioning every day, not just when coach wants to give us an extra hard practice. That has made a big difference." De Jong also pointed to another aspect which propelled the team to victory this past weekend — "We ate lots of chocolate."

When asked if the team felt pressure because they are being recognized as being one of the elite teams in the nation, de Jong responded that "We don't, because rankings never mean as much when you are on the court. This weekend, everything went right, no pressure. I guess we just played the way we were supposed to play at the right time. I don't really know, I guess there are a bit more expectations now." De Jong pointed out that the team enjoys the ranking simply because "it feels good finally to be ahead of Northwestern."



Matthew Beimers

Terri Poppema skies as she attempts to spike one past Briar Cliff's defense

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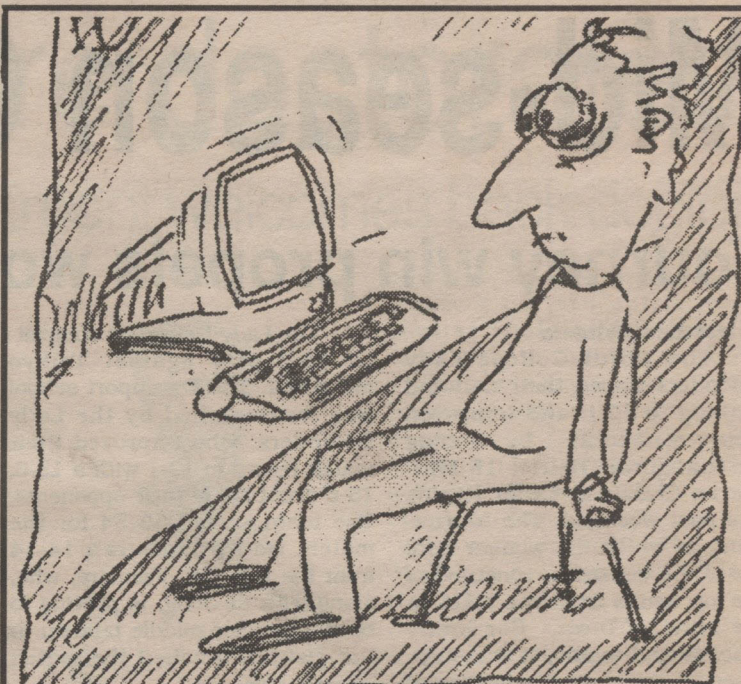
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Residents of North, East, and West halls thoroughly enjoyed the dating game which ran last week Wednesday



Zombie VII: Night Before
The Paper

Sports schedule

Volleyball

Fri., Oct. 1, 7:30 p.m.
vs. Wayne State
Tues., Oct. 5, 7:30 p.m.
vs. Teikyo Westmar
Sat., Oct. 9, TBA
Central Tournament
Tues., Oct. 12, 7:30 p.m.
vs. Buena Vista
Thur., Oct. 14, 7:30 p.m.
at Briar Cliff
Tues., Oct. 19, 7:30 p.m.
at Mt. Marty

Soccer

Sat., Oct. 2, 1:00 p.m.
vs. Graceland
Thur., Oct. 7, 4:00 p.m.
at North Central
Fri., Oct. 8, 3:00 p.m.
at Pillsbury
Sat., Oct. 9, 1:00 p.m.
vs. Northwestern (Minn.)
Tues., Oct. 12, 4:00 p.m.
at Teikyo Westmar
Sat., Oct. 16, 2:00 p.m.
vs. North Central
Tues., Oct. 19, 3:00 p.m.
vs. Briar Cliff

Hicks

(cont. from page 8)

nomenal" crowd response to the concert. They would like to do a lot of free shows for the student body and possibly a dance.

Their own reaction to the concert was somewhat critical. They really had a great time on stage, but see room for improvement in working together and internal tightening. The band promises much more to come, and the audience should expect them to be a lot better.

The show was highly enjoy-

able and entertaining. Berg's on-stage chatter and Kent's treat-tossing antics, not to mention Van Dijk's killer outfit, made for a very personable performance. Particularly well received were songs such as Bryan Adams' "Summer of '69" and Neil Young's "Rockin' in the Free World." The encore, Bob Seger's "Old Time Rock 'n' Roll," had the crowd standing on chairs and tables, clapping along. Wolgen's post-break drum solo rocked the

band right into U2's "Desire."

And, in the shameless plug category, the Hicks announced their next on-campus show. After Tri-State, they will play in the commons during supper for 50's night. Jim Calkhoven is helping to organize this show. Later that evening, the band will play another show as their "regular Hick-ey selves."

For those who missed their first show, Berg said, "Better be there next time."

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